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ALWAYS ON MY MIND

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Slowly
Dmaj9

8va

p

With pedal

Gmaj9

Dmaj9

This system contains the first two measures of the piano introduction. The melody is in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The bass line is in bass clef, starting with a whole note G3, then a half note A3, and a half note B3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Slowly'. The first measure is marked with a piano (*p*) dynamic and 'With pedal'. The second measure is marked with a Gmaj9 chord. The third measure is marked with a Dmaj9 chord. An 8va marking is placed above the first measure of the melody.

Gmaj9

Dmaj9

Em9/A

May-be I did-n't treat you

This system contains the first two measures of the vocal entry. The melody is in treble clef, starting with a whole rest, then a half note G4, then a quarter note A4, and a half note B4. The bass line is in bass clef, starting with a whole note G3, then a half note A3, and a half note B3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure is marked with a Gmaj9 chord. The second measure is marked with a Dmaj9 chord. The third measure is marked with an Em9/A chord. The lyrics 'May-be I did-n't treat you' are written below the melody.

Bm

Gmaj9

Dmaj9

quite as good _ as I should have.

And may-be I did-n't

This system contains the next two measures of the vocal entry. The melody is in treble clef, starting with a whole rest, then a half note G4, then a quarter note A4, and a half note B4. The bass line is in bass clef, starting with a whole note G3, then a half note A3, and a half note B3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure is marked with a Bm chord. The second measure is marked with a Gmaj9 chord. The third measure is marked with a Dmaj9 chord. The lyrics 'quite as good _ as I should have.' and 'And may-be I did-n't' are written below the melody.

Em9/A

F#7#5(#9)

Bm9

Dmaj7/A

E/G#

love you

quite as of - ten as I could have.

This system contains the final two measures of the vocal entry. The melody is in treble clef, starting with a whole rest, then a half note G4, then a quarter note A4, and a half note B4. The bass line is in bass clef, starting with a whole note G3, then a half note A3, and a half note B3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure is marked with an Em9/A chord. The second measure is marked with an F#7#5(#9) chord. The third measure is marked with a Bm9 chord. The fourth measure is marked with a Dmaj7/A chord. The fifth measure is marked with an E/G# chord. The lyrics 'love you' and 'quite as of - ten as I could have.' are written below the melody.

Gmaj9 Dmaj9

Lit - tle things I _____ should have said and done,

G(add9) D/F# Em(add9) Dmaj9 Bm7

I _____ just nev - er took the time. _____

Em7/A Dmaj9

But you were al - ways on my mind; _____

8va

Gmaj9 Em7/A D Gmaj9 A(add9)

you were al - ways on my _____ mind. _____

(8va)

Dmaj9 Em7/A A#dim7 Bsus Bm F#m/A₃

May-be I did-n't hold you all those lone-ly lone-ly

G(add9) Em7/A Dmaj9

times. And I guess I nev-er

Em9 F#7b9 Bsus Bm F#m/A

told — you I'm — so hap-py that you're

E/G# E Gmaj7 Dmaj7

mine. — If I made you feel sec-ond best,

Gmaj7 D/F# Em7 D/F# Bm7(add4)

girl, I'm sor - ry; — I was blind. —

Em7/A Gmaj7/B A(sus2)/C# Dmaj9

You were al - ways on my mind; —

G(add9) A7sus Dmaj7 G(add9) A(add9)

you were al - ways on my mind. —

D A/C# Bm F#m/A G D/F#

Tell — me, tell me that your sweet love has-n't

Em G/A A D A/C#

died. Give _____

Bm F#m/A G D/F#

me, _____ give me one more chance to keep _____ you _____ sat - is -

Em7(add4) Gmaj7/A D Em7/A A#dim7

fied, sat - is - fied.

Instrumental solo

Bm F#m/A G(add9) G A G/A A Dmaj9

A7sus A#dim7³ Bsus Bm F#m/A E/G# F#m7 E

3

G(add9) Dmaj7

Lit - tle things I _____ should have said and done, _____

3

G D/F# Em D Bm

I just nev - er _____ took the time. _____

3

A5 Asus(add2) A Dmaj9

But you were al - ways on my mind;

8va

10

G(add9) G/A Dmaj9 G/A G/B A9/C#

you were al - ways on my mind. You were al - ways on my

(8va)

D(add9) D A7/E D/F# Gmaj9 Em7/A N.C.

mind; you were al - ways on my mind. _____

rit. *a tempo*

Dmaj9 Gmaj9 Dmaj9

Gmaj9 Em7/A Dmaj9

Mm. *rit.*